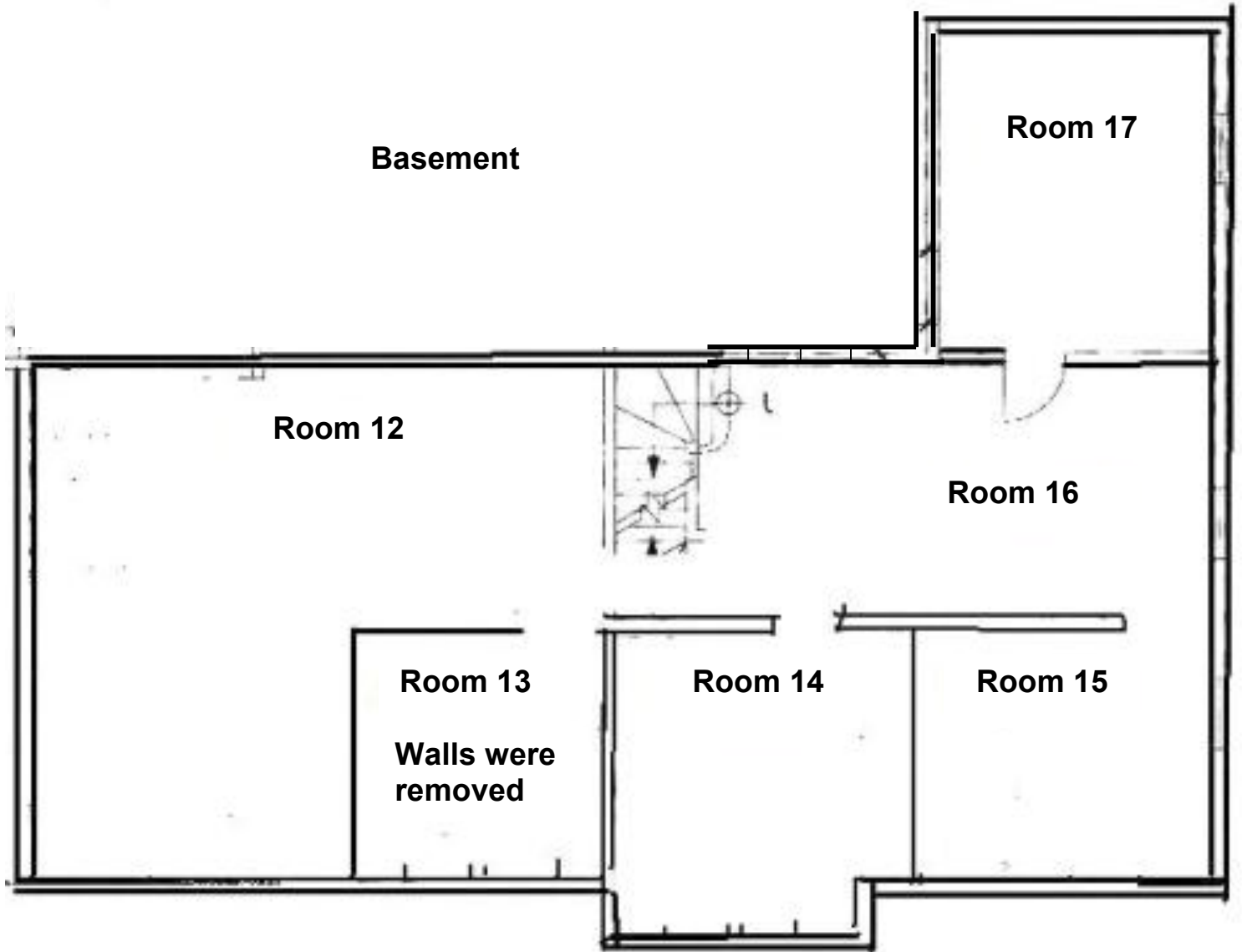


DESIGNATION OF ROOMS

It is not our intention to fill these rooms with numerous artifacts just for display purposes. There will be any number of artifacts that would suit one particular theme. By changing the display but keeping the theme of that particular room we hope to continually generate interest in the Museum. We intend to provide educators with, not only information, but the reality of living in those early years.

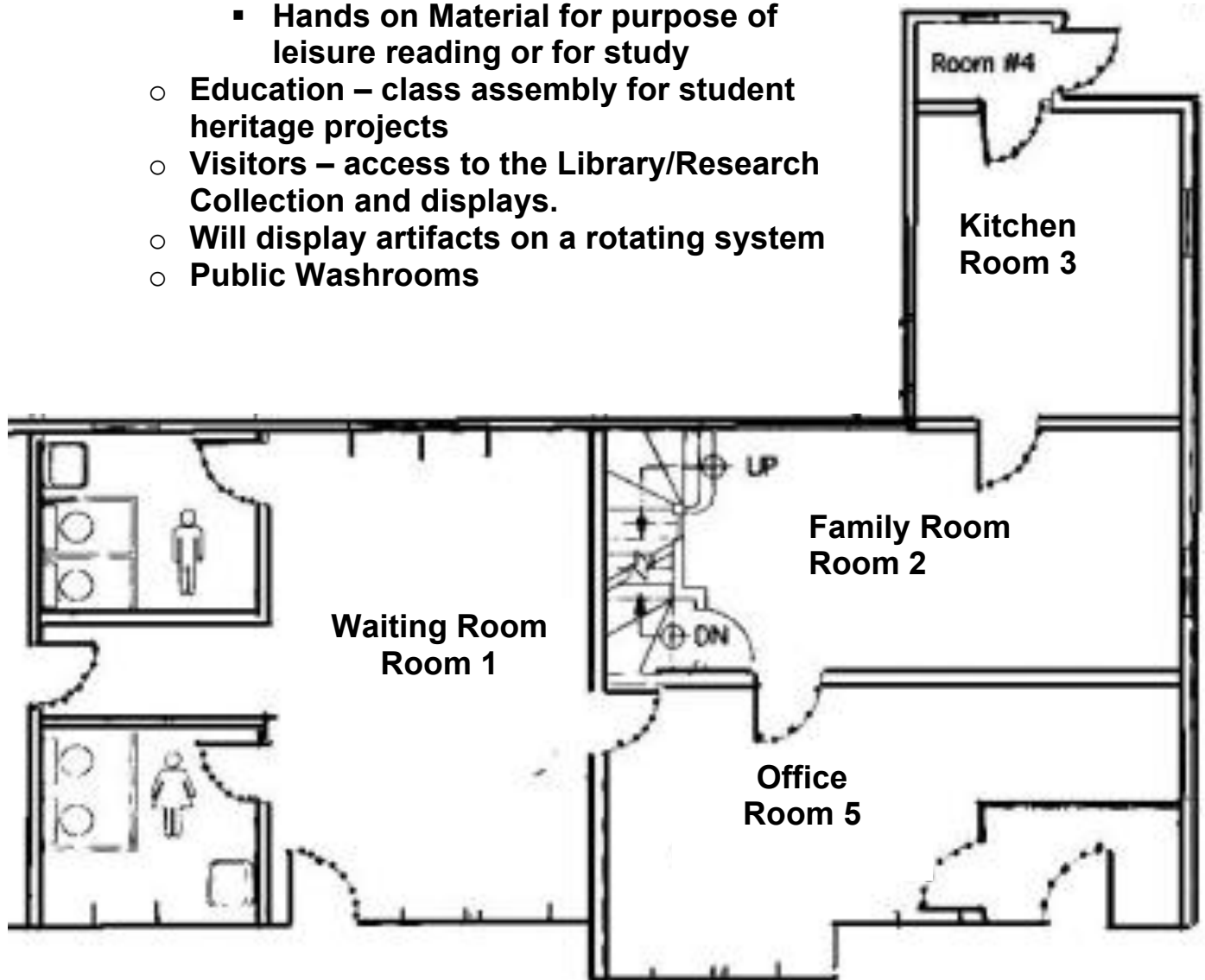


- **Basement will not be part of the Museum exhibit.**
- **It will house the necessary amenities for the Museum to operate with the public in attendance.**
- **It will provide storage for only those artifacts that can be housed there.**

It is our hope that in the distant future the basement can become part of the exhibit for the museum. The restoration of the ground floor, second floor and warehouse rooms will take precedence.

Room 1 Waiting Room

- Will be the main entrance to the museum.
- Will house the Library/Research Collection
 - Duplicates the Archival Collection
 - Hands on Material for purpose of leisure reading or for study
- Education – class assembly for student heritage projects
- Visitors – access to the Library/Research Collection and displays.
- Will display artifacts on a rotating system
- Public Washrooms



Room 2 Family Room – Living Quarters

- Will be set up as a living-room with appropriate period furniture.

Room 3 – Kitchen

- Will be set up as a kitchen in the early years of the station.
- Will also be part of the emergency exit.

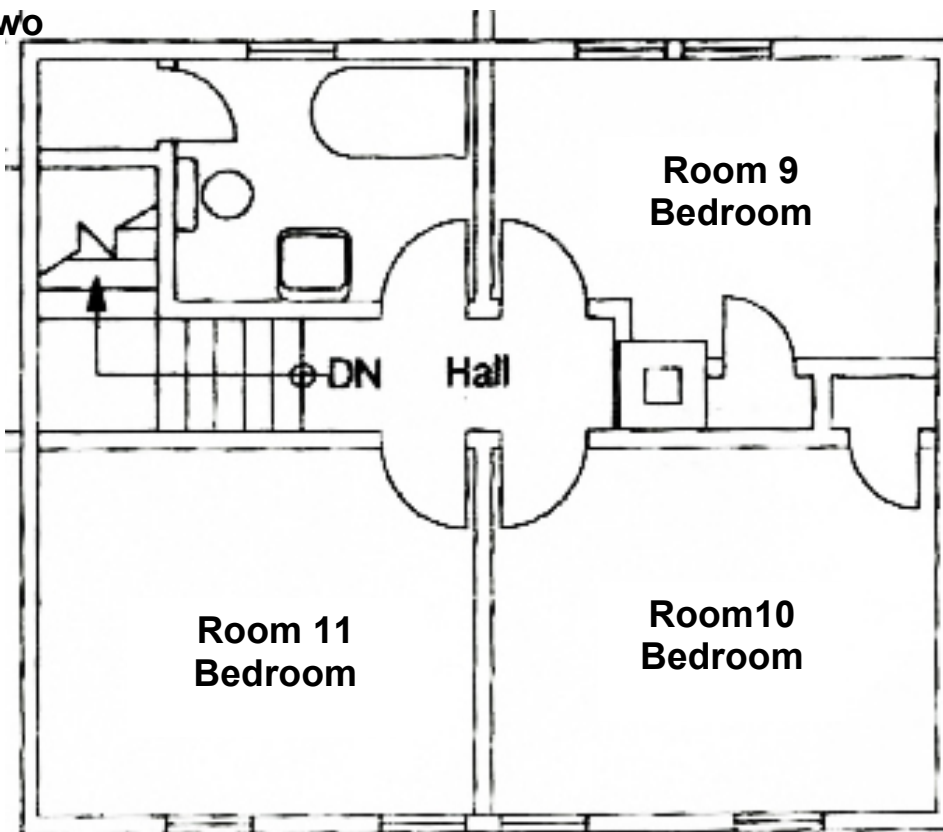
Room 4 – Porch

- Will be as such but will also be utilized as an emergency exit for the station.

Room 5 – Office

- Will be set up as the station office
- Will double as the Museum office (not a museum work area)
- Will have artifacts related to office materials e.g. manual typewriter

Level Two



Room 9 – Bedroom

- Will be set up in recognition of the women who provided medical assistance to the community before the road.
 - Delivering babies
 - Splinting broken bones
 - Cuts that required a higher level of medical ability
 - Sick children that required nursing care
 - Will house the Volunteer Ambulance Display
- These will be permanent displays.

Room 10 – Bedroom

- Will be set up to reflect an adult's bedroom.
- Appropriate period furniture will be used.

There will be more artifacts than what the room could tastefully and artfully display at one time. We will revolve these artifacts suited to this theme and provide variety that will draw the public and importantly the educators

Room 11 - Bedroom

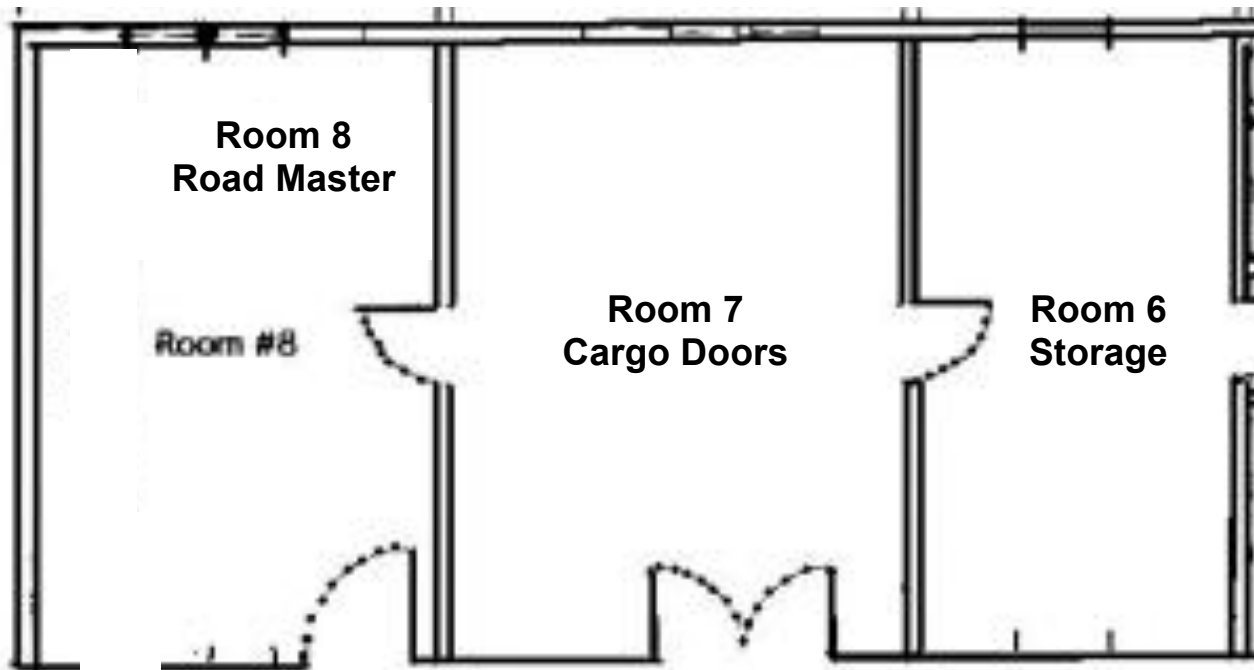
- Will be set up as a children's bedroom with furniture, dress and toys etc of that era.

Again there will be revolving artifact displays.

Room 12 – Bathroom

- Will reflect the era of the time the station was built

Warehouse Rooms 6,7,8



Rooms 6 & 8 (no winter heating system was installed)

- These will be display rooms for summer use with revolving theme displays dealing with various aspects of the community's development.
- E.g. aboriginal early years, prospectors, trappers, first settlers, Radar site, etc.

It is our wish that members of the community or Frontier Collegiate students will volunteer to set up a permanent display recognising the Aboriginal people who first used the portage 'Cranberry Carrying Place' in their travels is days long gone by.

We have at this point an authentic birch bark canoe being held in trust for us. It will be awesome contribution for this room display

ARCHIVAL COLLECTION

- There are well over 2000 pieces of archival information. This is presently housed in the Curator's home.
- We submitted a grant to Northern Neighbours for the purpose of purchasing archival safe storage units.
- We were successful *Thank You Northern Neighbours* and have received the material.
- It is now a matter of completing all documentation on each and every piece, placing it in the correct storage unit and transferring to a safe location within the Museum.

It is our intention to offer, not only educational information as to the usefulness of a certain artifact but also some interesting stories that relate. Some of this information was collected for the Historical Display in 2003 Homecoming. There is nothing like a small town for interesting stories.

A sample:

One of the contributors to the History Display spent a number of years in Cranberry in the early years. Her father was the station master. The station at that time had water pumped from the water tower so sinks, tubs and ‘flush’ toilets were in use. This, at a time, when it was the only home in the community that could boast of running water that you didn’t have to ‘run’ for.

As she told this story to me she had to laugh and so did I.

“I was the most popular girl in school. It was not because of my charming personality but because word went out that we had running water. Now pretty well all of the children in the community had never lived where there was running water. In fact, most were Cranberry babies.

As I was too young to be interested in the boys, it was the girls that vied for an invitation to come home to play with me. Some were a little worldlier than others and had some idea of running water but others were pretty uninformed.

I can still see their faces when they saw the water flow from the tap. The total amazement! How did it get there? How did it make hot water? Was there a stove under the sink? Where did it go when you pulled the plug? And then there was my all time favourite – When one would use the toilet and when it got flushed that brought forth a whole new line of questions.....

And wonders of all wonders – everyone who took a bath got fresh water – every single time.....”

In relating these stories we hope to bring that world alive for the children and the adults that spend time at our museum.

Respectfully submitted,

AGM

May 5, 2014

**Mary-Ann Playford
Curator CPH Museum**